

Results of Photographic Competition 2014

Class 1. A wide area view (landscape or habitat) showing orchids in their natural environment, print size up to 7x5 inches (14 entries)

- 1st Neville Henderson – *Serapias lingua*
- 2nd Steve Clements – *Dactylorhiza fuchsii*
- 3rd Eric Gendle – *Gymnadenia conopsea*

Class 2. A group of at least three orchid plants. These can be all the same species/hybrids or a mixed group, print size up to 7x5 inches (17 entries)

- 1st Alan Pearson – *Serapias cordigera*
- 2nd Colin Rainbow – *Serapias lingua*
- 3rd Eric Gendle – *Orchis anthropophora*

Class 3. A single orchid plant, usually the single stem arising from one tuber, print size up to 7x5 inches (18 entries)

- 1st Karen Gregory – *Neottia nidus-avis*
- 2nd Gillian Elsom – *Dactylorhiza viridis*
- 3rd Patrick Marks – *Orchis italica*

Class 4. A close-up of an orchid, print size up to 7x5 inches (23 entries)

- 1st Nigel Johnson – *Hammarbya paludosa*
- 2nd Tony Hughes – *Spiranthes spiralis*
- 3rd Alan Pearson – *Ophrys apifera*

Class 5. A wide area view (landscape or habitat) showing orchids in their natural environment, print size up to A4 (17 entries)

- 1st Steve Clements – *Dactylorhiza praetermissa*
- 2nd Tom Turner – *Dactylorhiza incarnata*
- 3rd Alan Blackman – *Anacamptis morio*

Class 6. A group of at least three orchid plants. These can be all the same species/hybrids or a mixed group, print size up to A4 (22 entries)

- 1st David Wain – *Anacamptis morio*
- 2nd Karen Gregory – *Orchis purpurea*, *O. militaris* & hybrids
- 3rd Tom Turner – *Anacamptis morio*

Class 7. A single orchid plant, usually the single stem arising from one tuber, print size up to A4 (see Rule 9) (20 entries)

- 1st Tony Hughes – *Dactylorhiza romana*
- 2nd Steve Clements – *Himantoglossum robertianum*
- 3rd David Pearce – *Epipactis purpurata*

Class 8. A close-up of an orchid, print size up to A4 (26 entries)

- 1st David Pearce – *Thelymitra nuda* (Best Print)
- 2nd Eleanor Coate – *Orchis purpurea*
- 3rd David Wain – *Platanthera chlorantha*

Class 9. A wide area view (landscape or habitat) showing orchids in their natural environment, maximum size 1400 pixels wide and 1050 pixels high (17 entries)

- 1st Alan Parfitt – *Dactylorhiza maculata* (Maren Talbot Photographic Trophy)
- 2nd Graham Giles – *Dactylorhiza maculata*
- 3rd Tarmo Pilkner – *Orchis militaris*

Class 10. A group of at least three orchid plants. These can be all the same species/hybrids or a mixed group, maximum size 1400 pixels wide and 1050 pixels high (15 entries)

- 1st David Pearce – *Anacamptis morio*
- 2nd Colin Rainbow – *Dactylorhiza fuchsii*
- 3rd David Hughes – *Dactylorhiza purpurella*

Class 11. A single orchid plant, usually the single stem arising from one tuber, maximum size 1400 pixels wide and 1050 pixels high (17 entries)

- 1st David Pearce – *Serapias nurrica*
- 2nd Neil Evans – *Neotinea ustulata*
- 3rd Patrick Marks – *Dactylorhiza incarnata*

Class 12. A close-up of an orchid (see Rule 8), maximum size 1400 pixels wide and 1050 pixels high (23 entries)

- 1st David Pearce – *Pterostylis curta*
- 2nd Hilary Pickersgill – *Ophrys apifera*
- 3rd Richard Laurence – *Spiranthes spiralis*

Class 13. Novice Class, any hardy orchid print, size up to A4 (9 entries)

- 1st Eleanor Coate – *Opifera apifera*
- 2nd Chris Hansen – *Dactylorhiza maculata*
- 3rd Samantha Hurley – *Dactylorhiza cordigera* ssp. *bosniaca*

Class 14. A hardy orchid subject that has been manipulated creatively using any advanced software technique to create an artistic image. Print maximum size A4 (8 entries)

- 1st Hilary Pickersgill – *Ophrys apifera* (Twirling Bee)
- 2nd Alan Blackman – *Dactylorhiza fuchsii* var. *rhodochila*
- 3rd David Pearce – *Ophrys apifera* (stained glass)

Maren Talbot Photographic Trophy: Alan Parfitt for his projected image in Class 9

Best Print: David Pearce for his photograph in Class 8

Our Thanks to the Competition Judge: Peter Gasson